

## Shinshu Kyogi “Shiki” & Stationery “Shiki bun”





# Shinshu Kyogi “Shiki”





# *What is Kyogi?*



Kyogi is a traditional Japanese natural material made by shaving wood into paper-thin sheets. Before plastic became common, it was widely used as packaging material. Gentle on both the environment and the body, this versatile material is not only for wrapping—it offers many uses in our modern lifestyles.





## *Features of Shinshu Kyogi “Shiki”*



“Shiki” uses red pine (Akamatsu) grown in the Ina Valley of Shinshu. It takes advantage of the wood’s natural moisture-regulating qualities, antibacterial properties, and subtle fragrance.



In times when forests were more closely connected to daily life, people intuitively used natural materials like this for preserving food.



# *Sustainable & Energy-Efficient Production*



Tree Harvesting



Log Preparation



Shaving



Drying



Unlike typical wooden products that require milling and drying, Kyogi is made by immediately processing logs from the forest into sheets. After shaving, the sheets are dried for just 1–2 days. This process consumes little energy and uses no additives or coatings, making it a circular, biodegradable product.

We currently produce approximately 100,000 sheets per month.



# *Examples of Use*



Lay it, wrap with it, decorate with it—Feel the comfort of using raw wood in everyday life.





Product Lineup



Short



24cmx15cm

- Pack of 20sheets

Middle



42cmx12cm

- Pack of 20sheets  
- Pack of 20sheets  
with 10 hinoki  
(cypress) ribbons

Long



48cmx15cm

- Pack of 20sheets

Our product lineup includes 20 sheets in three different sizes: Short, Middle, and Long. Additionally, the Middle size is available as a special set that includes 10 thin ribbons made from shaved hinoki (Japanese cypress).

Recommended Uses:

- Short: For first-time users, as a drop lid, or small plate.
- Middle: For wrapping rice balls or meat, or placing under fried food.
- Long: For wrapping larger items, steaming, as a cutting board, or for outdoor use.

\*We also offer outlet products and accept bulk or custom-size orders for restaurants and businesses. Please contact us for details.





Shinshu Kyogi Stationery  
**Shiki bun**





# *Shinshu Kyogi Stationery: Shiki bun*



“Shiki bun” is stationery made from shaved wooden sheets called Kyogi.

Take a moment to slow down and enjoy thinking: What shall I write? How shall I use it?

This stationery from Shinshu carries the gentle scent of the forest.





## *Locally Made in Shinshu*



Bookbinding is handled by Misuzudo, a bindery in Ina City. From the logger to the artisan to the bookbinder, the process is a baton-passing of craftsmanship. Each notebook has a clear traceability and could only have been born here in Shinshu.





# Product Lineup



## Wooden Notebook (A6)

Cover inspired by red pine needles, case by reddish-brown tree bark. Lightweight and compact—ideal for travel journals, sketches, haiku, or even temple stamp collecting.

## Wooden Memo Block

Small but striking with layers of Kyogi sheets. Great for quick notes, gift cards, or as underlays for sweets. Comes in an original box—perfect as a gift.



# Writing Experience on Kyogi

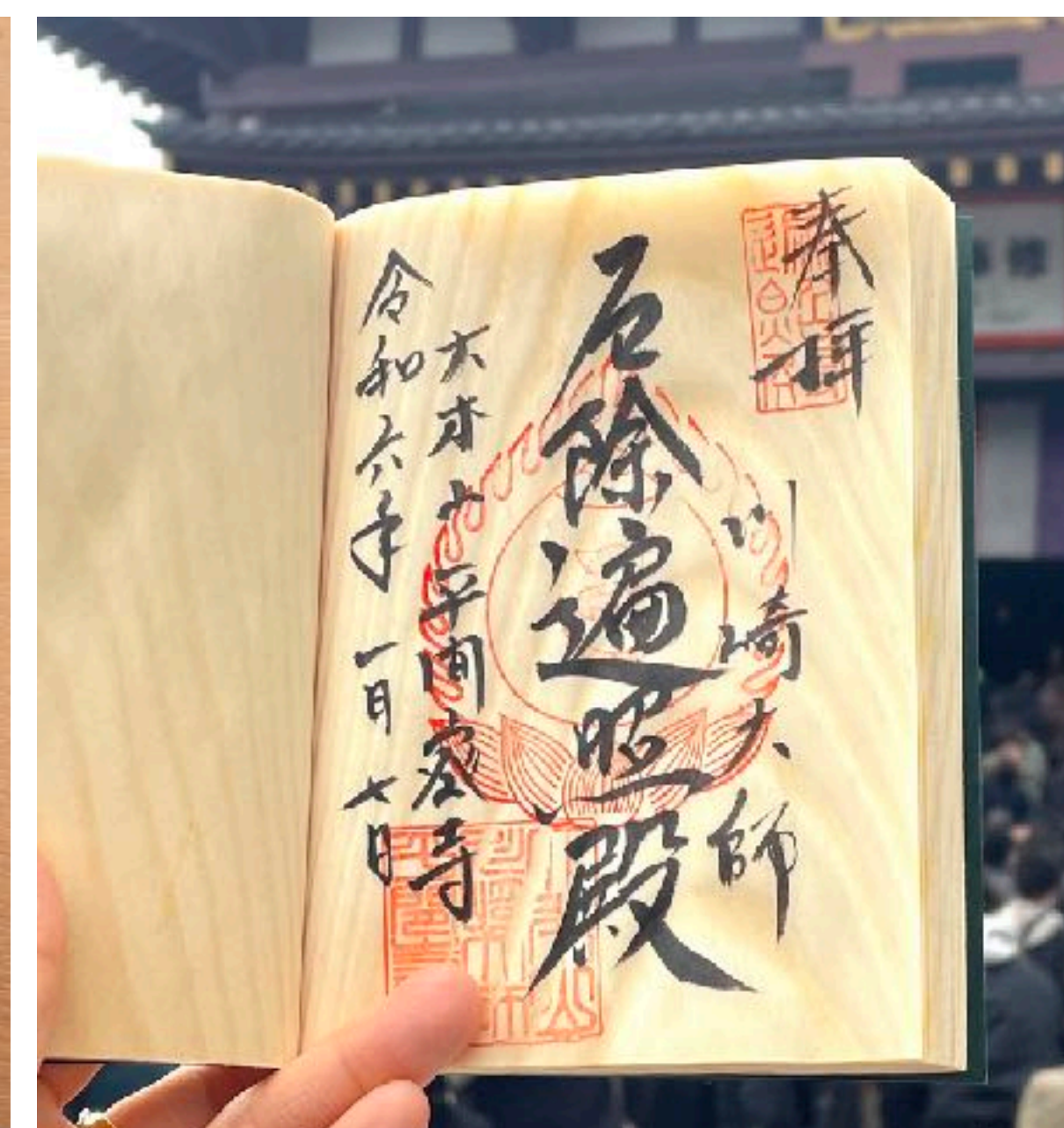


Writable with various pens and pencils, just like paper.

Many are surprised by its unexpectedly smooth writing feel.

The name “Kyogi” comes from ancient times when scriptures were written on wood—truly a return to the roots of writing.

Note: Erasing pencil marks may leave slight traces compared to paper.





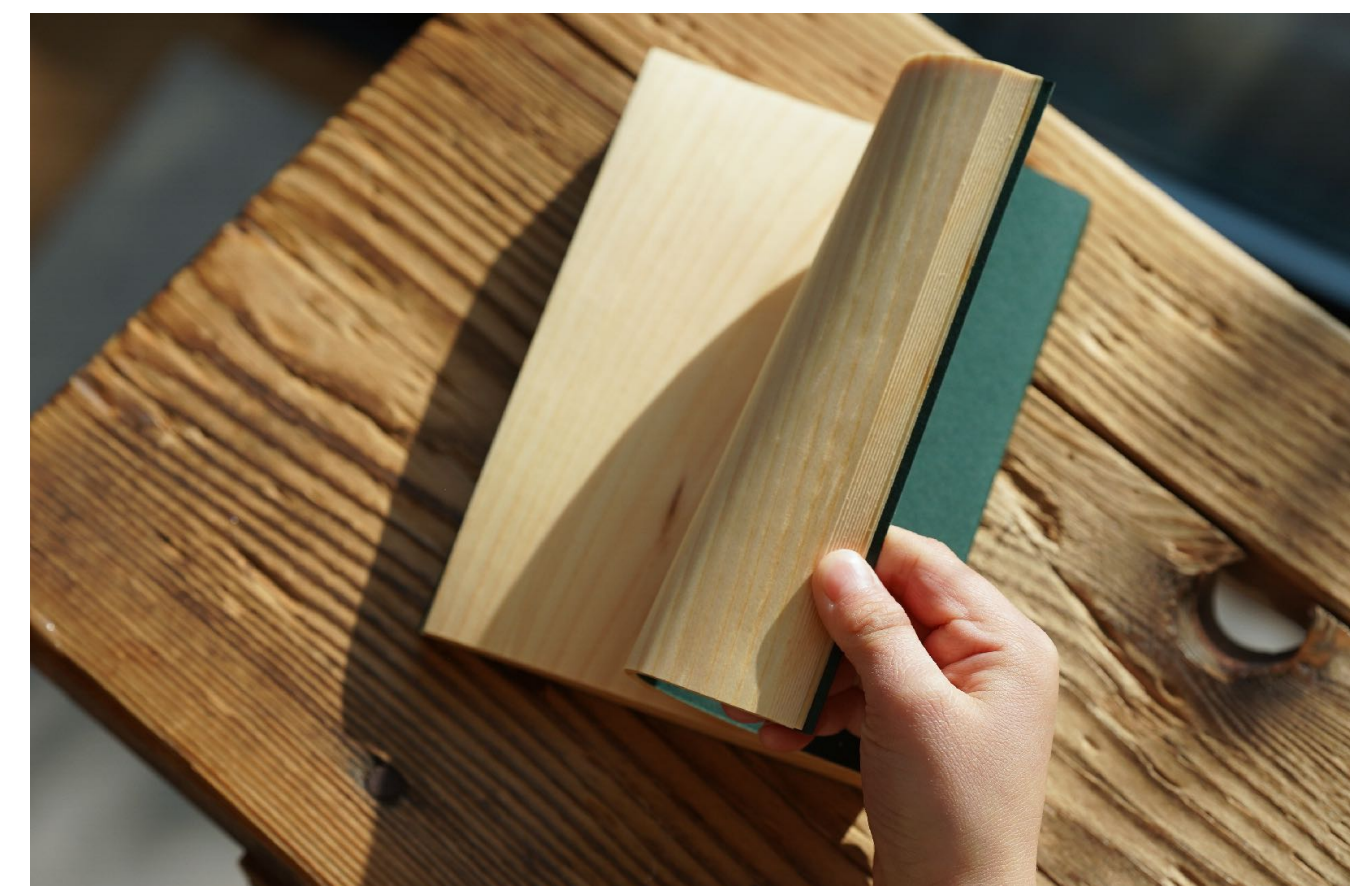
# *A Stationery for the Senses*



As you turn each page, a gentle scent of wood drifts up. Smooth to the touch, with unique wood grain on every sheet. Over time, the color and shape may subtly change.

From the edge, you can even see the growth rings.

It feels as if you're carrying a small forest with you — a little moment of forest bathing in your daily life.





# *The Story Behind Our Use of Japanese Red Pine*

We choose to use locally abundant trees that are often overlooked in the marketplace. One such tree is the Japanese red pine—an iconic part of our satoyama (village mountain) landscape, now under threat.

With pine wilt disease spreading each year, these familiar landscapes are beginning to disappear.

- About 25% of the Ina Valley is covered with red pine
- It is one of the regions most affected by pine wilt disease
- Red pine is a symbol of the region's natural heritage

Once infected, the trees can no longer be used as timber.

That's why we work with healthy red pine—giving it new life before it's lost.